


Wish I Had Answered

Gospel (Traditional)

Example 1 shows a musical notation for a 4/4 time signature. The notation consists of a single staff with a key signature of one sharp (F#). The first measure is a half note G4, followed by a half note A4. The second measure is a half note B4, followed by a half note C5. The third measure is a half note D5, followed by a half note E5. The fourth measure is a half note F#5, followed by a half note G5. The fifth measure is a half note A5, followed by a half note B5. The sixth measure is a half note C6, followed by a half note D6. The seventh measure is a half note E6, followed by a half note F#6. The eighth measure is a half note G6, followed by a half note A6. The ninth measure is a half note B6, followed by a half note C7. The tenth measure is a half note D7, followed by a half note E7. The eleventh measure is a half note F#7, followed by a half note G7. The twelfth measure is a half note A7, followed by a half note B7. The notation is labeled with a '4' and a '4' in the first measure, and a '12' in the eleventh measure.

15 (39) (63) *(simile)*

31 (55) (79) *(simile)*



The musical notation shows three measures. The first measure (31) contains four eighth notes, each with an upward stem. The second measure (55) and third measure (79) each contain four diagonal strokes, indicating a simile.

Shaker

2

87 Verse 4 (extended) *(simile)*

91

95

99

103 *(simile)*

107

111 Chorus 4 *(simile)*

115