

## Wish I Had Answered

Written by Roebuck "Pops" Staples

Arr. by Nicholas Koechel


Gospel (Traditional)

♩ = 168 Intro

6

6

10



15 Verse 1

Musical notation for measures 15 and 16. Measure 15 contains a quarter rest, a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, an eighth note C4, and a half note B3. Measure 16 contains a quarter rest, a quarter note G3, an eighth note F#3, an eighth note E3, a quarter note D3, an eighth note C3, and a half note B2. The dynamic *mf* is written below measure 15.

19

19

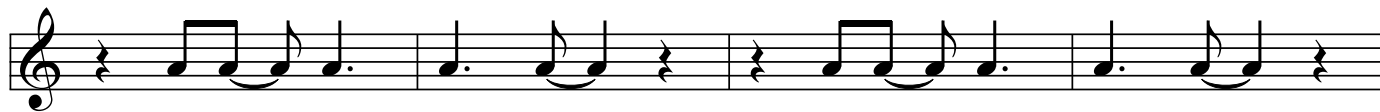
23

Example 23

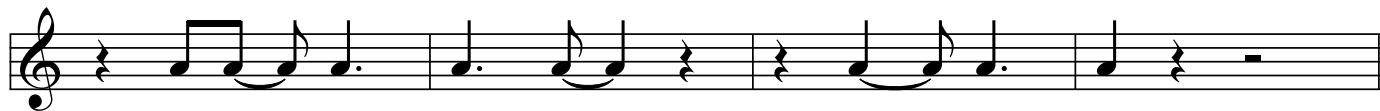
27

27

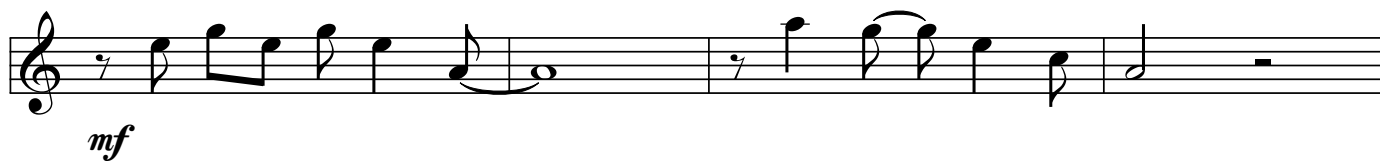
## 31 Chorus 1



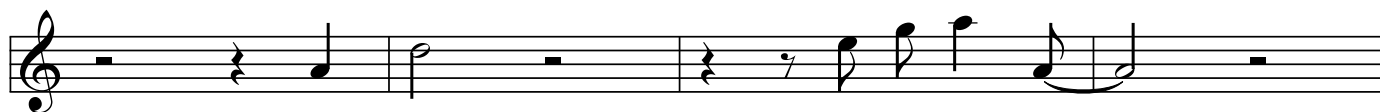
35



## 39 Verse 2

*mf*

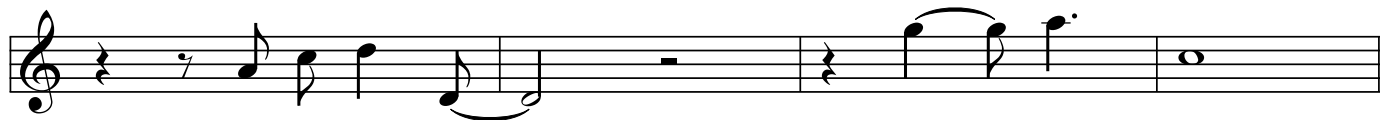
43



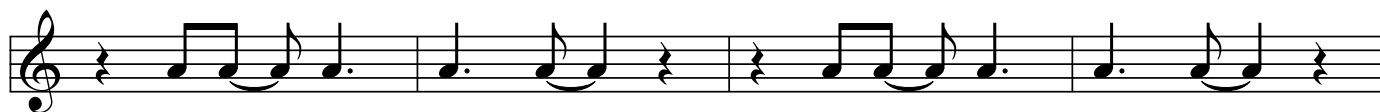
47



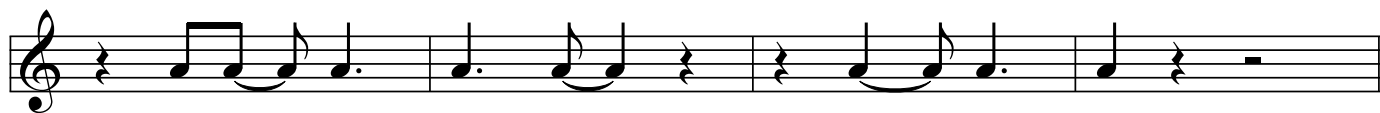
51



## 55 Chorus 2



59

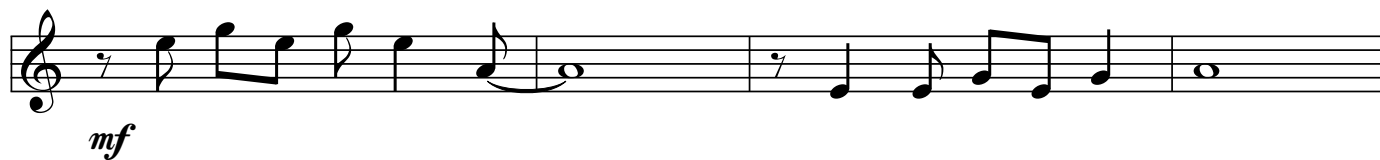


# Alto Xylophone

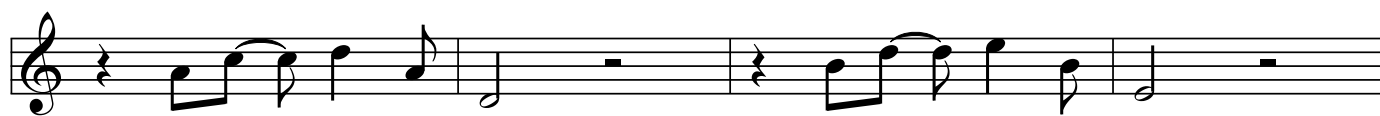
3

63

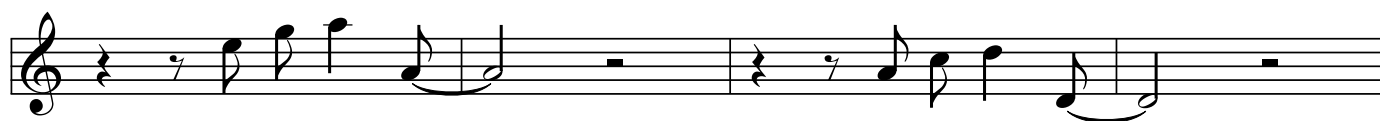
Verse 3



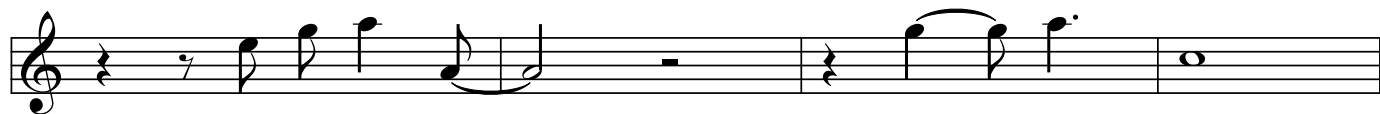
67



71

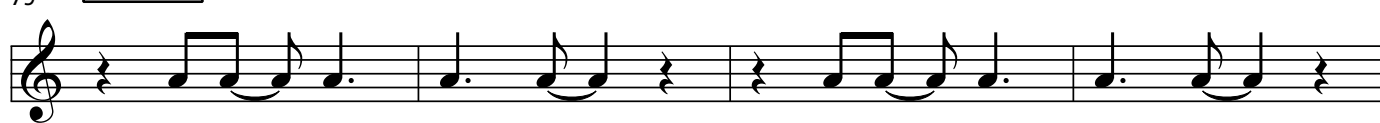


75



79

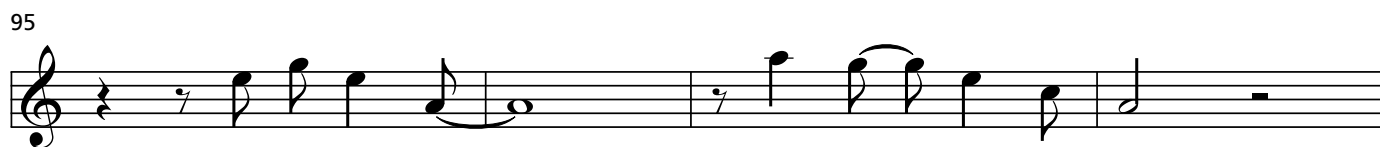
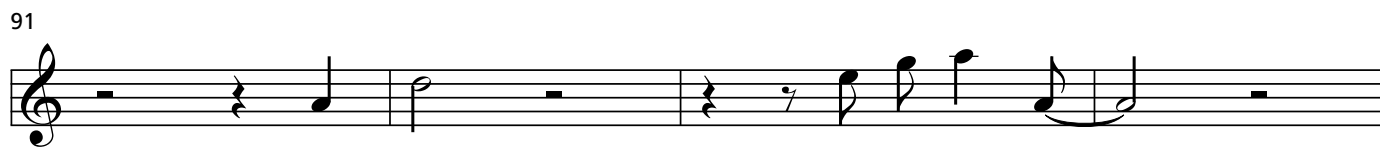
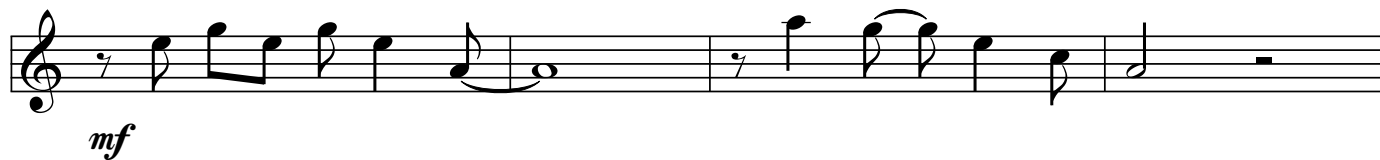
Chorus 3



83



## 87 Verse 4 (extended)



## 111 Chorus 4

