

Wish I Had Answered

Words and Music by
Roebuck "Pops" Staples

Gospel

♩ = 168

Pickup

Intro

Gtr.

1 D7

let ring----- simile

4

G7 D7

9

A7 G7 D Voc

Come and fol-low me,--

Verse 1, 2, 3

13 (37) (61)

D Ensemble

mor - ning I felt the pain. Don't wait till to -
tors stood a-round my bed. Felt like Death
One walked a - way.

17 (41) (65)

G7

A7 (D verse 2)

mor - row or you may be dead. I was young
done signed my name. Start ed to trem -
Oh, he shook his head. Said your fe - ver

21 (45) (69)

D

G7 (D verse 2)

and I want-ed to play. Said I'd wait
- ble deep down in - side, yeah. And I felt the fear
ah one oh two. and I don't be - lieve

25 (49) (73) D (G7 verse 2)

(D verse 2)

Musical notation for measures 25-28, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes with some rests.

_____ just a one more day. _____ Don't you know I wish,
 _____ of the swel-ling tide. _____ Don't you know I wish,
 _____ you can make it though. _____ Don't you know I wish,

29 (53) (77) Chorus 1, 2, 3

Musical notation for measures 29-32, including a bass line with chords (D7, G7, D7, G7) and a treble line. The lyrics are repeated three times. Measure 29 includes the instruction 'ad lib freely'.

ad lib freely said I wish, _____ oh I wish,
 said I wish, _____ said I wish,
 said I wish, _____ oh I wish,
 Wish I _____ had ah an - swered, wish I _____ had _____ an - swered, _____

33 (57) (81) D7

G7

D

3 x

Musical notation for measures 33-36, including a bass line with chords (D7, G7, D) and a treble line. The lyrics are repeated three times.

wish I _____ had ah an - swered, when He _____ called.
 when he called. _____ Ear - ly one
 when he called. _____ So ma - ny doc -
 when he called. _____ Then it ah rose_

Verse 4

85

D

Musical notation for measures 85-88, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes.

to a hun-dred and three. _____ The doc - tor walked a -

89

B-7

D

Musical notation for measures 89-92, including a bass line with chords (B-7, D) and a treble line.

round_ child. He took a look at me. _____ Then it ah

93

D

Musical notation for measures 93-96, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes.

rose _____ ah, to a hun-dred and four. _____ He said oh Death

97 G7 D

ah, is knock-ing at your door. Whoa it ah rose,

Verse 4 extended

101 D

child, to a hun-dred and five. He said I don't be-

105

lieve, ah you will sur - vive. Hey Lord I

Chorus 4, 5

109 (117) D7 G7 D7 G7

wish, *ad lib freely* said I wish, said I wish,
Wish I had ah an - swered, wish I had an - swered,

113 (121) D7 G7 1 D

wish I had ah an - swered, when He called. Yeah, I wish,

Guitar Solo - (Verse)

4 x

124

2. D

D7

Musical notation for guitar solo (verse) in D major, 4/4 time. The first staff shows a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The second staff shows a bass line with a quarter rest, followed by a dotted quarter note G3, and then a series of quarter notes G3, A3, B3, C4, D4, E4, F4, G4. The solo is marked with a repeat sign and a '4 x' box.

called.

Guitar Solo cont. (Chorus)

141 (143) (145)

D7

G7

3 x

G7

D

Musical notation for guitar solo (chorus) in D major, 4/4 time. The first staff shows a melodic line with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The second staff shows a bass line with a quarter rest, followed by a dotted quarter note G3, and then a series of quarter notes G3, A3, B3, C4, D4, E4, F4, G4. The solo is marked with a repeat sign and a '3 x' box.

Chorus 6, Outro

149 (157)

D7

G7

D7

G7

Hey_____ I wish, -

Musical notation for chorus 6, outro in D major, 4/4 time. The first staff shows a melodic line with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The second staff shows a bass line with a quarter rest, followed by a dotted quarter note G3, and then a series of quarter notes G3, A3, B3, C4, D4, E4, F4, G4. The section is marked with a repeat sign and the text 'ad lib freely'.

Wish I___ had ah an - swered,

wish I___ had___ an - swered, -

153 (161)

D7

1. G7

D

Musical notation for chorus 6, outro (first ending) in D major, 4/4 time. The first staff shows a melodic line with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The second staff shows a bass line with a quarter rest, followed by a dotted quarter note G3, and then a series of quarter notes G3, A3, B3, C4, D4, E4, F4, G4. The section is marked with a first ending bracket.

when he called. -

Yeah, - I wish,

wish I___ had ah an - swered,

when_ He_ called.

162

2. rit. -

G7

D

Gtr. D

Musical notation for chorus 6, outro (second ending) in D major, 4/4 time. The first staff shows a melodic line with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note B4. The second staff shows a bass line with a quarter rest, followed by a dotted quarter note G3, and then a series of quarter notes G3, A3, B3, C4, D4, E4, F4, G4. The section is marked with a second ending bracket and the text 'rit. -'.

-whoa, when he call - ah - ah - ah - ed, - ooh.

an - swered, -

when_ He_ called. -