



Video 4: Video Key Points Scavenger Hunt

1. Define improvisation.

2. List five of the primary aspects of a song that you should be familiar with in preparation for improvising over a song.

1. _____
2. _____
3. _____
4. _____
5. _____

3. Define each of the five in your own words, in the space provided, and note additional aspects you need to think about each, based on the video.

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4. _____
5. _____

4. How will working with a play-along help you prepare to improvise in performance?



Video 4: Video Key Points Scavenger Hunt

1. Define improvisation.

Improvisation is the art of instant composition based on the melody, harmony, and form structure of any given song.

2. List five of the primary aspects of a song that you should be familiar with in preparation for improvising over a song.

6. Key
7. Melody
8. Chord changes
9. Chord scales
10. Form

3. Define each of the five in your own words, in the space provided, and note additional aspects you need to think about each, based on the video.

1. Key: the number of sharps or flats. Note any modulations.
2. Melody: The primary "tune" of a song, and what instrument carries the melody at any given time in the song.
3. Chord changes: What chords are in the piece and when they move from one to the next.
4. Chord scales: The set of sequential notes that accompany the chords.
5. Form: The structure of a given piece of music

4. How will working with a play-along help you prepare to improvise in performance?