



Video 3: Video Key Points Scavenger Hunt

1. Define repertoire.

2. What is a play-along?

3. List six benefits of using play-along tracks.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

4. List at least three things you should do to prepare to work with a play-along accompaniment track?

1. _____
2. _____
3. _____
4. _____

5. Based on the examples you see in the video, and also based on the short- and long-term goals you set in Lesson 2, identify a few ways that you, specifically, would work with a play-long to help you meet your goals.



Video 2: Video Key Points Scavenger Hunt

1. Define repertoire.
Repertoire is the list of songs we want to learn, or be proficient at, to a level for public performance or recording.
2. What is a play-along?
Use teacher definition; this is not defined in the script, as currently. written.
3. List six benefits of using play-along tracks.
 1. Practice at various tempos, and develop consistency to improve your technique
 2. Make loops so you can practice sections repeatedly
 3. Choose to mute instruments, depending on what you want to focus on
 4. Allows keyboard player to isolate parts in each hand
 5. Helps improve accompaniment and soloing skills in many styles, tempos and keys
 6. Prepares you to play with other musicians
4. List at least three things you should do to prepare to work with a play-along accompaniment track?
 1. Know the piece of music very well.
 2. Know the tempo at which you're going to practice today.
 3. Know what part of the piece you're going to work on today.
 4. Know the technology you are using for the play-along.
5. Based on the examples you see in the video, and also based on the short- and long-term goals you set in lesson 2, identify a few ways that you, specifically, would work with a play-long to help you meet your goals.
Student-specific answer. Teacher who knows their playing can advise.