

# Rhythm Guitar 1

# Desert Lights

♩ = 100  
Psychedelic Rock

Music by Ghost Box Orchestra

**Intro**

Main Motive (w/ ♩ delay and reverb)

E-7/G

E-7/A

1. E-7

2. E-7 (bypass delay)

*pp*

12 12 10 10 7 5 5 3 3 5

4 4 4 4 8 5 5 3 3 4

5 5 4 5

**A**

9 (13) (17) (21)

E-7/G

E-7/A

E-7

4x

*p*

4 5 4 5 4 5 4 5 4 5 4 5 4 5

**B**

25 (29)

E-7 (fuzz)

*mp*

4 5 4 5 4 5 4 5 4 5 4 5 4 5

**C**

33 (37)

E-7


*mp*

4 5 4 5 4 5 4 5 4 5 4 5 4 5

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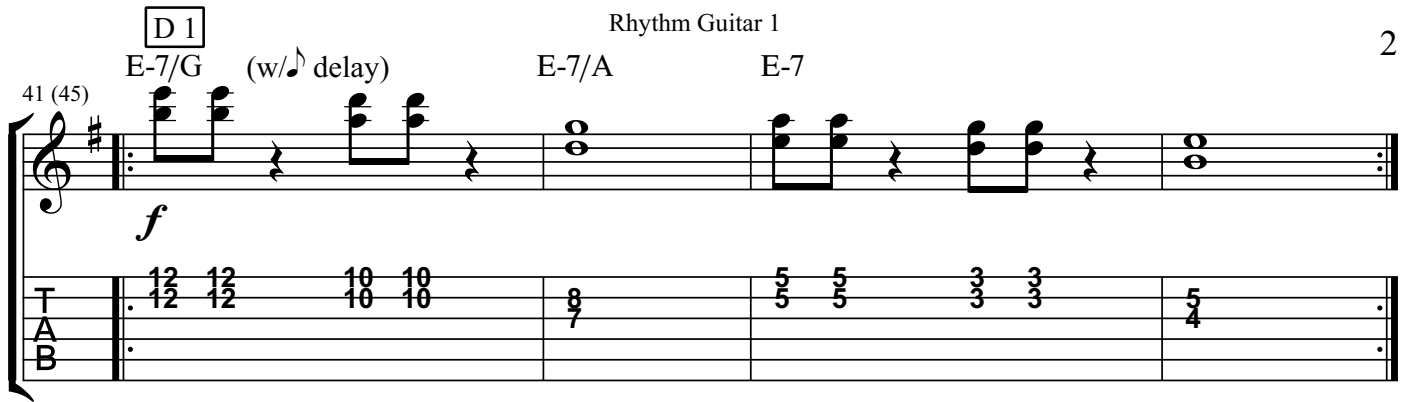
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**D 1**  
E-7/G (w/  delay) E-7/A E-7

41 (45)

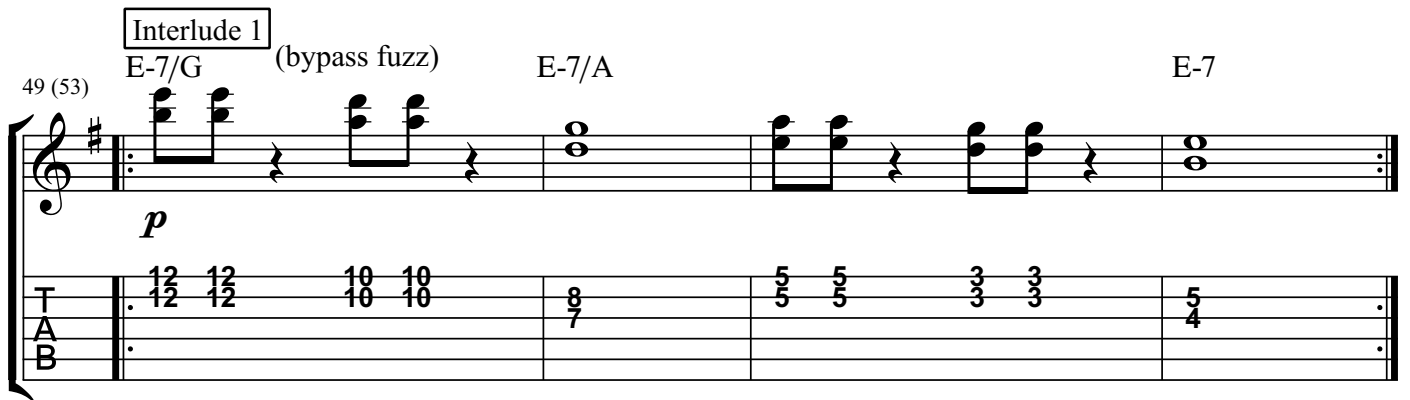
*f*



**Interlude 1**  
E-7/G (bypass fuzz) E-7/A E-7

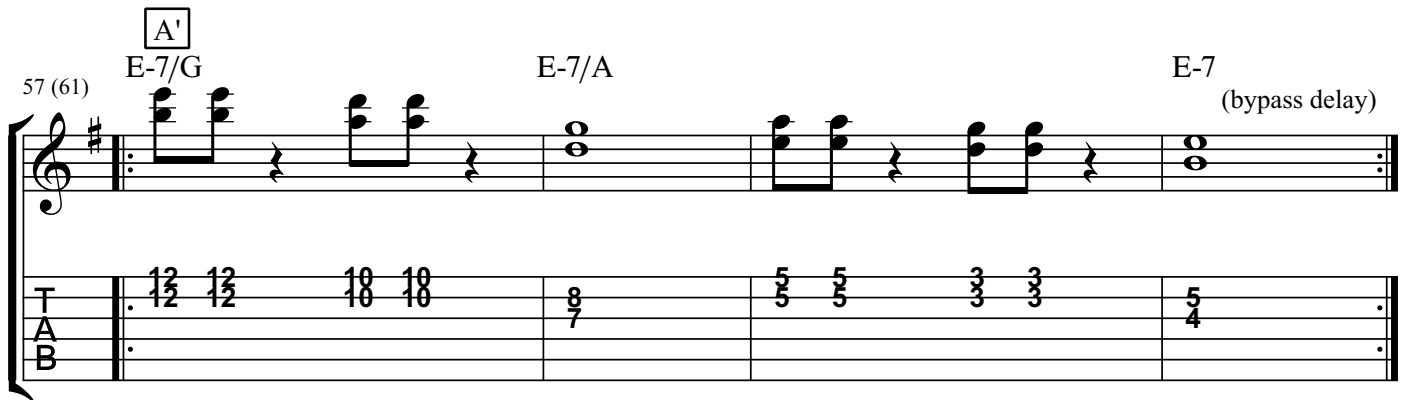
49 (53)

*p*



**A'**  
E-7/G E-7/A E-7 (bypass delay)

57 (61)

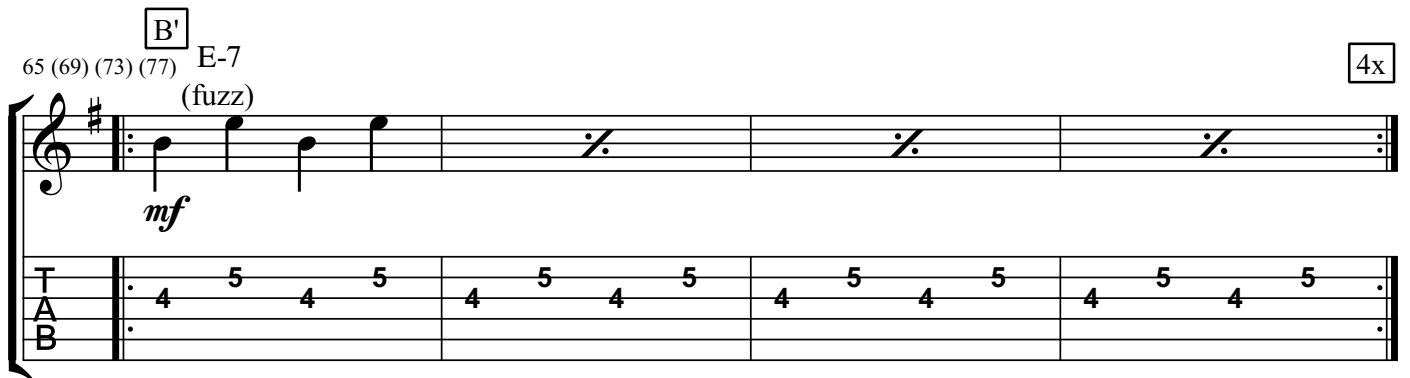


**B'**  
E-7 (fuzz)

65 (69) (73) (77)

*mf*

4x



81 C'  
E-7

*mf*

T 5 7 7 7 5 8 5 7 7 7 5 8 5 7 7 7 5 8 5  
A  
B

85

T 5 7 7 7 5 8 7 7 7 5 8 5 7 7 7 5 8 5 7 7 7 5 8 5  
A  
B

89 (93) D 2  
E-7/G (w/ delay) E-7/A E-7

*f*

T 12 12 10 10 8 5 5 3 3 5  
A  
B

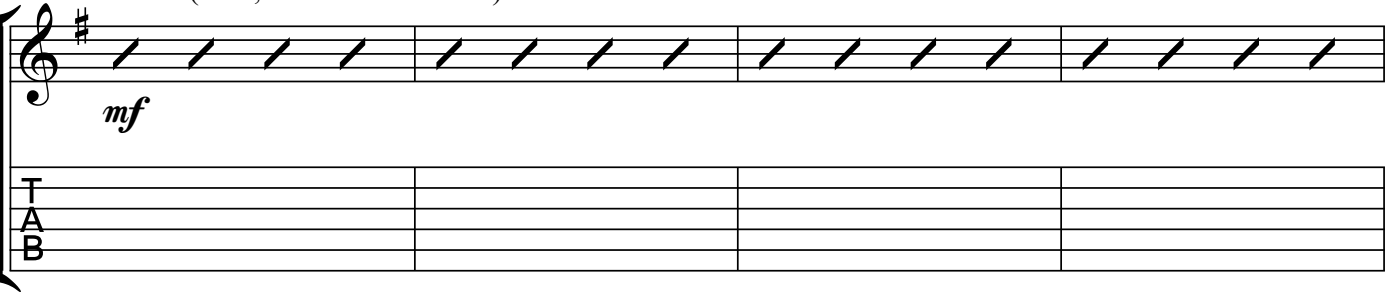
97 (101) Interlude 2  
E-7 (bypass fuzz) (bypass delay)

*p*

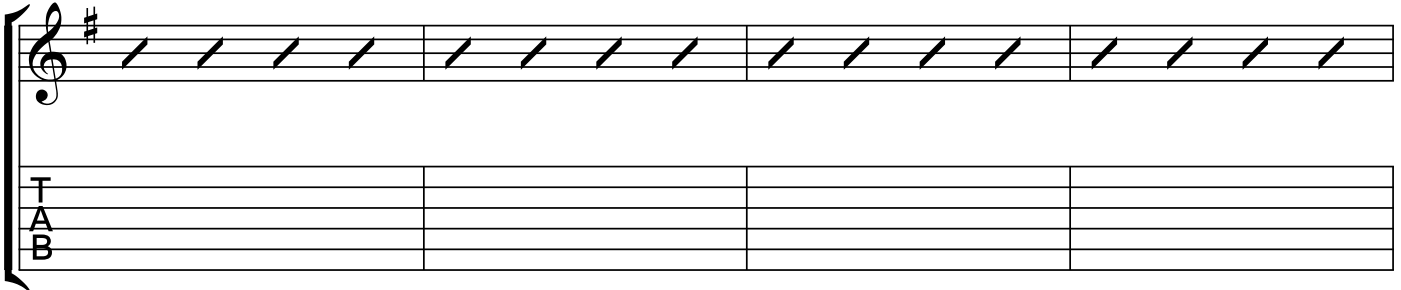
T 12 12 10 10 8 5 5 3 3 5  
A  
B

105 E "The Build"  
E-7 (loud, ominous feedback)

*mf*

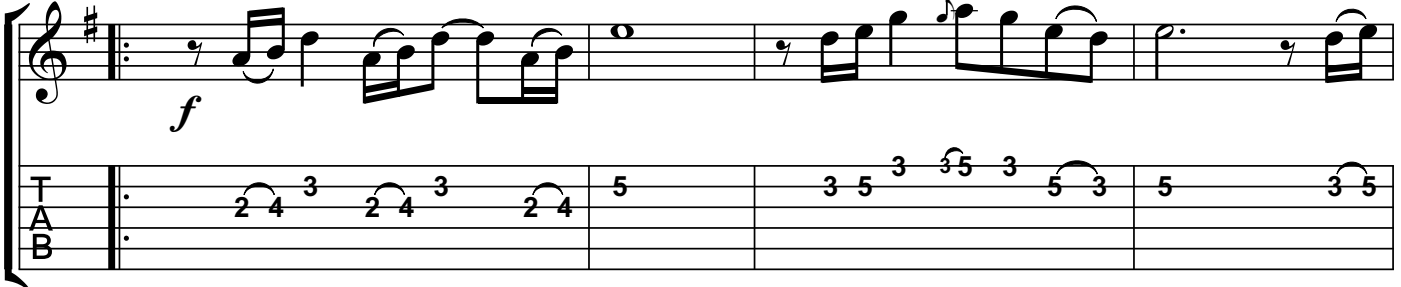


109



113 (121) (129) E-7

*f*



117 (125) (133) E-7 3x



137 E'  
E-7

T  
A  
B

141 E-7

T  
A  
B

145 E-7 (ominous feedback)  
*ff*

T  
A  
B

149

T  
A  
B

153 (157) F E-7 (octave pedal) 1.

*ff*

T  
A  
B

160 2. (bypass octave pedal) Outro "The Crash" E-7/G (w/ delay) E-7/A E-7

*mf*

T  
A  
B

169 (173) E-7/G E-7/A E-7

T  
A  
B

177

T  
A  
B