

Piano

# Afro Blue

Music by Mongo Santamaria

Afro 6/4

♩ = 162

Intro

Bb- dorian

Measures 1-8 of the Intro. The key signature is Bb (two flats). The time signature is 6/4. The melody in the right hand starts with a whole note chord (Bb, D, F, Ab) and continues with a series of eighth notes. The bass line in the left hand starts with a whole note chord (Bb, D, F, Ab) and continues with a series of eighth notes. The tempo is marked as ♩ = 162.

9 Bb-

Measures 9-11. The melody in the right hand continues with eighth notes and quarter notes. The bass line in the left hand continues with eighth notes and quarter notes. The key signature remains Bb.

12

3

Measures 12-14. The melody in the right hand features a triplet of eighth notes in measure 12. The bass line in the left hand continues with eighth notes and quarter notes. The key signature remains Bb.

A1 - Verse (Flute)

15 Bb-

Bb-

Measures 15-18. The melody in the right hand continues with eighth notes and quarter notes. The bass line in the left hand continues with eighth notes and quarter notes. The key signature remains Bb.

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19

Measures 19-21 of the piano accompaniment. Measure 19 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a half note chord and a 'laid back' instruction. Measure 20 is a whole rest in both staves. Measure 21 features a treble clef with eighth notes and a bass clef with a half note chord and a 'rubato' instruction.

22

Measures 22-24 of the piano accompaniment. Measure 22 has a treble clef with eighth notes and a bass clef with eighth notes, with chords Gb, F7, B, and Bb-add9 indicated above. Measure 23 has a treble clef with eighth notes and a bass clef with a half note chord. Measure 24 has a treble clef with eighth notes and a bass clef with eighth notes.

25

Measures 25-26 of the piano accompaniment. Measure 25 has a treble clef with eighth notes and a bass clef with a half note chord, with a Bb- chord indicated above. Measure 26 has a treble clef with eighth notes and a bass clef with eighth notes, with triplets indicated by '3' over and under the notes.

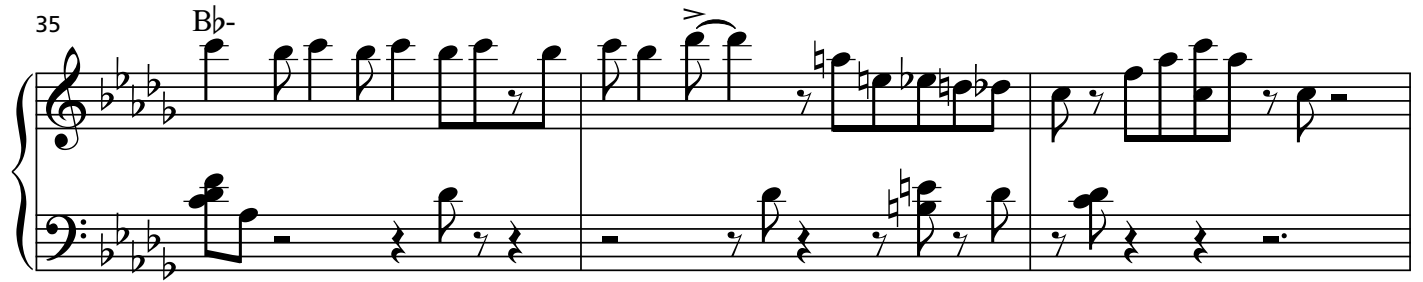
27

Measures 27-30 of the piano accompaniment. Measure 27 has a treble clef with a whole rest and a bass clef with a half note chord, with a Bb- chord indicated above. Measure 28 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 29 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 30 has a treble clef with a half note chord and a bass clef with a half note chord.

31

Measures 31-33 of the piano accompaniment. Measure 31 has a treble clef with a whole rest and a bass clef with a half note chord, with a Bb- chord indicated above. Measure 32 has a treble clef with a whole rest and a bass clef with a half note chord, with a Bb- chord indicated above. Measure 33 has a treble clef with eighth notes and a bass clef with eighth notes, with chords Gb, F7, and B indicated above, and a 'laid back' instruction.

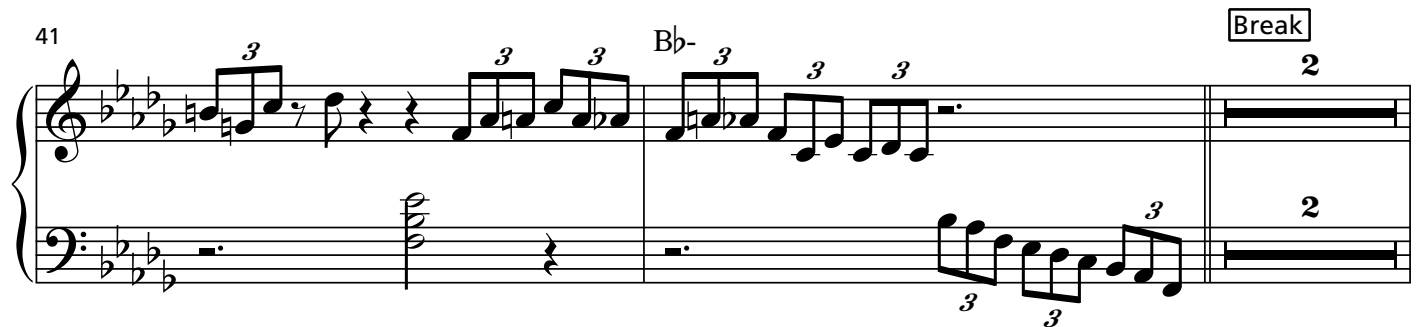
35 Bb-



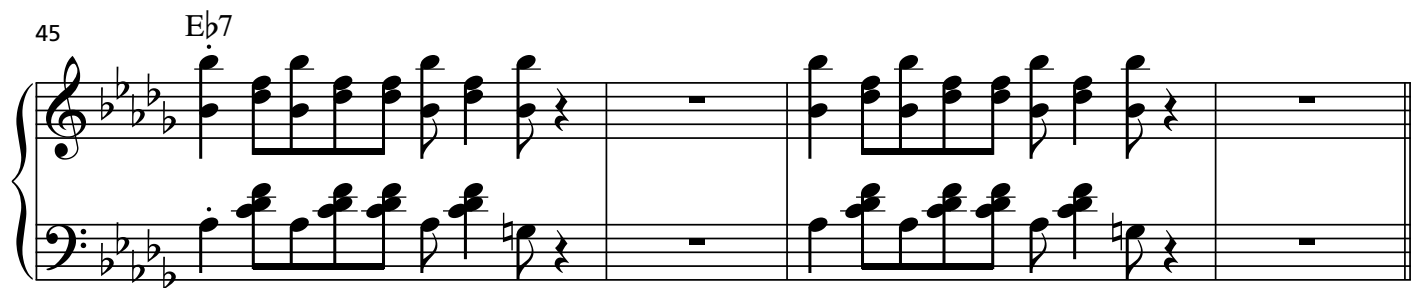
38 Bb- Bb-



41 Bb- Break 2 2

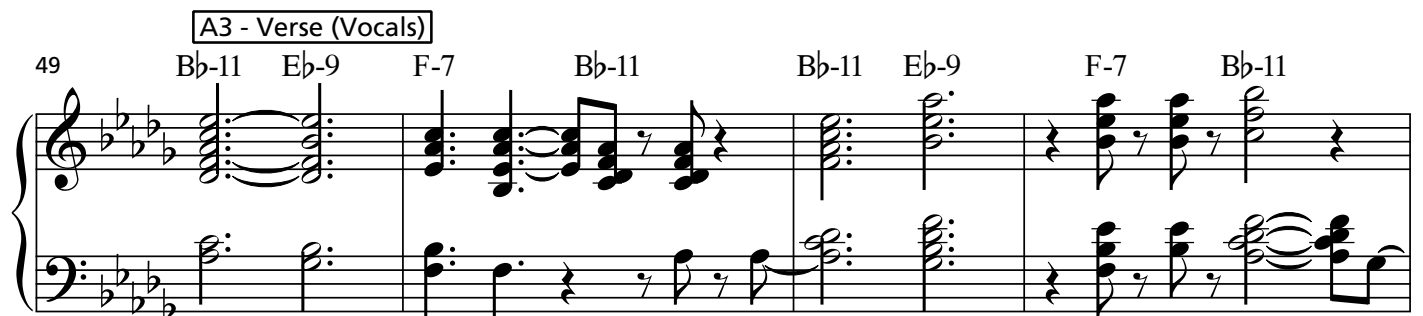


45 Eb7



A3 - Verse (Vocals)

49 Bb-11 Eb-9 F-7 Bb-11 Bb-11 Eb-9 F-7 Bb-11



53  $A\flat 9$   $G\flat 6$   $A\flat 9$   $B\flat$ -add9  $G6$   $F6$   $A\flat/E$   $E/D$   $D/B\flat$   $E/C$   $D\flat 7(b9)$

57 *Horns In*  $A/B$   $D\flat 7sus4/E$   $E\flat 7sus4/A\flat$   $E\flat/D\flat$   $Gsus4/D$   $G$   $B7sus4$   $D\flat 7sus4/E$

59  $E\flat 7sus4$   $B\flat-9$   $E\flat-7$   $F-11$   $B\flat-7add9$

A4 - Verse (Vocals)

63  $B\flat-7add9$   $E\flat-11$   $F-11$   $B\flat-7add9$   $A\flat 13$

66  $G\flat 6$   $A\flat 9$   $B\flat$ -add9  $A\flat 7$   $G\flat Maj9$   $A\flat 7$   $B\flat$ -add9

A5 - Verse (Vocals)

Piano

5

69 Bb-add9 Eb-9 Bb-7 Eb-7

72 F-11 Bb-9 Ab9 Gb6 Ab9 Bb-add9

A6 - Verse (Instr/Vocals)

75 Ab9 GbMaj9 Ab9 Bb-9 D/Bb Bb Db/Bb C/Bb E7(#9)

*Pedalpoint*

*Ped. Ped.*

79 Db/Eb C/Eb B/Eb D7(#9) Ab/G Ab/F Ab/Db C7 D/F Bb7(b9)add13

*(simile)>* *reharmonized Lead Melody*

83 E/G Do7 Dbo C+7 D/Ab E/G Gbsus2/E

*f*

## B - Piano Solo

87 C-7

90 G-7 C-7 Db- Bb Ab C- *pent. reharmon over chord*

93 Bb G7(b9) C-6 C-6 F-

96 G7(b9) C-6 C- G7(b9) G7(b9)

99 F-9 Ab Bb C-11 F-7 Bb *freely*

The score is written for piano solo. It consists of five systems of two staves each (treble and bass clef). The key signature has two flats (B-flat major). The time signature is 4/4. Measure numbers 87, 90, 93, 96, and 99 are indicated at the start of their respective systems. Chord changes are labeled above the staff: C-7, G-7, C-7, Db-, Bb, Ab, C-, Bb, G7(b9), C-6, C-6, F-, G7(b9), C-6, C-, G7(b9), G7(b9), F-9, Ab, Bb, C-11, F-7, Bb. A phrase 'pent. reharmon over chord' is written above measures 91-92. The final measure (100) is marked 'freely' and contains sustained chords in the left hand.

## Piano

7

102  $A\flat$   $B\flat$   $\text{C-11}$   $\text{C-11}$   $F^-$   $G7(\sharp 9)$

105  $C^-$   $B\flat 13$

108  $A\flat$   $B\flat$   $C^-$   $C^-$   $F-7$

110  $A\flat$   $B\flat$   $C^-$   $C^-$   $F-7$

112  $G7(\flat 13)$   $C-9$   $C^-$   $F-7$

Piano

8

114 G7(b13) C- Bb Ab Bb C-

117 Bb Ab Bb C-

119 C- F-11 G-7 C-6 C-6 F-11 G-11

*meno*

Ped. Ped. Ped. Ped. Ped. Ped.

123 Bb13 Ab Bb C-6 Bb13

Ped. Ped. Ped. Ped.

126 Ab Bb C-6 C-11 F-11 G-11 C-6

Ped. Ped. Ped. Ped. Ped. Ped.



129 C-7 F-11 G-11 C-<sup>6</sup><sub>9</sub> B $\flat$ 7add13

Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$

132 A $\flat$  B $\flat$  C-<sup>6</sup><sub>9</sub> B $\flat$ 13 A $\flat$  B $\flat$ 9 C-11

Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$  Ped.  $\wedge$

135 D - Soneo

3 3

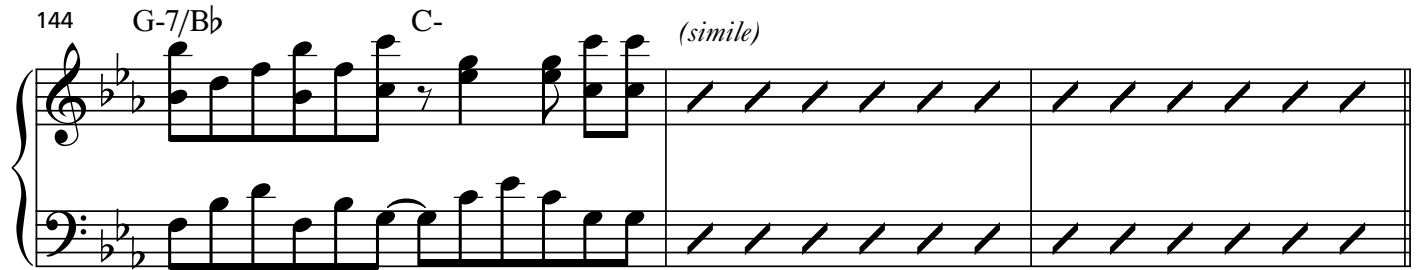
140 G-7/B $\flat$  (simile) C- C- F-

(simile)

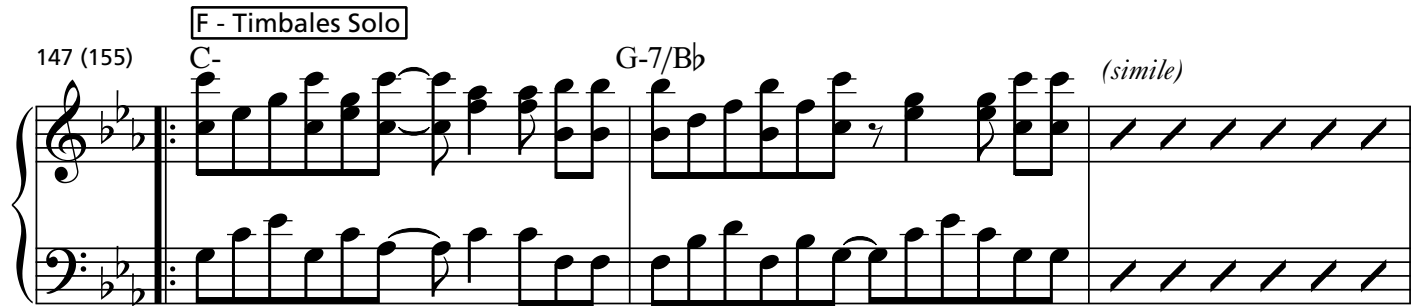
142 G-7/B $\flat$  C- E - Timba Break C- F-

E - Timba Break

144 G-7/B $\flat$  C- (simile)



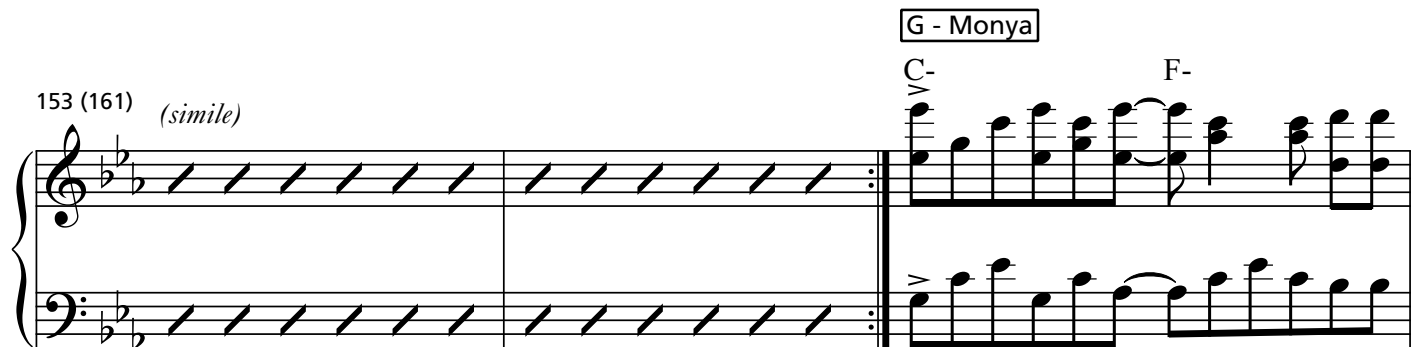
147 (155) F - Timbales Solo C- G-7/B $\flat$  (simile)



150 (158) C- G-7/B $\flat$



153 (161) (simile) G - Monya C- F-



164 G-7/B $\flat$  C- (simile)



Piano

11

A7 - Last Verse (Vocals)

167

C- F-7 G-7/Bb C-

169

C- F-7 G-7/Bb C-

171

Bb Ab Bb C-

173

Bb AbMaj7

Ped. — ^

175

Bb7 C-

Ped. — ^