

Electric Bass

Afro Blue

Music by Mongo Santamaria

Afro 6/4

♩ = 162

Intro

6 Bb-

Piano In

6 2

A1 - Verse (Flute)

15

Bb-

2

19

Bb-

Gb F7 B

23

Bb-

2

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2

27

2

The musical notation for the bass line of 'The Rose Tree' is shown in a single system. It features a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written on a five-line staff. The first measure contains a half note G2, followed by a quarter rest. The second measure contains a quarter note F2, a quarter rest, and a quarter note E2. The third measure contains a quarter note D2, a quarter rest, and a quarter note C2. The fourth measure contains a half note B1. The fifth measure contains a quarter rest, a quarter note A1, a quarter rest, and a quarter note G1. The sixth measure contains a quarter rest, a quarter note F1, a quarter rest, and a quarter note E1. The seventh measure contains a quarter rest, a quarter note D1, a quarter rest, and a quarter note C1. The eighth measure contains a quarter rest, a quarter note B0, a quarter rest, and a quarter note A0. The piece ends with a double bar line and a repeat sign.

31

G \flat F7 B

35

2

2

[illegible]

41

Break

Bb-

The musical notation for the bass line of 'The Sound of Silence' is shown in a grand staff. The top staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with a glissando (gliss.) indicated on a quarter note in the third measure. The bottom staff shows the fret positions for the bass guitar, with numbers 1, 3, 1, 6, 5, 3, 5, 1, and 1 indicating the frets for each note.

45

E♭7

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first measure of the bass line. The second system contains the next two measures of the melody and the next two measures of the bass line. The melody is written in a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bass line is written in a bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, while the bass line consists of quarter and eighth notes. The lyrics 'The Rose Tree' are written below the melody.

Electric Bass

3

A3 - Verse (Vocals)

49 $B\flat-7$ $E\flat-7$ $F-7$ $B\flat-7$ $B\flat-7$ $E\flat-7$ $F-7$ $B\flat-7$

(simile)

1 3 1 1 3 1 3 5 3 1 3

53 $A\flat7$ $G\flat^6$ $A\flat7$ $B\flat-$ $G6$ $F6$ $A\flat/E$ E/D $D/B\flat$ E/C $D\flat7(b9)$ half whole

half whole

1 1 1 3 1 3 5 3 2 5 5 1 3 4 4

57 A/B $D\flat7sus4/E$ $E\flat7sus4/A\flat$ $E\flat/D\flat$ $Gsus4/D$ G $B7sus4$ $D\flat7sus4/E$ $E\flat7sus4$

Horns In

12 8 6 4

2 2 1 4 5 5 4 2 1 1 1 1 1

A4 - Verse (Vocals)

61 $B\flat-7$ $E\flat-7$ $F-7$ $B\flat-7$

(simile - 2 bars-----)

1 3 3 1 3 1 3 5 1 3 1 4 3

65 $A\flat7$ $G\flat Maj9$ $A\flat7$ $B\flat-$

(simile - 2 bars-----)

1 1 1 2 4 1 3 1 3

A5 - Verse (Vocals)

69

Bb-7

Eb-7

F-7

Bb-7

(simile - 2 bars-----)

69 Bb-7 Eb-7 F-7 Bb-7 (simile - 2 bars-----)

73

Ab7

GbMaj9 Ab7 Bb-

(simile - 2 bars-----)

73 Ab7 GbMaj9 Ab7 Bb- (simile - 2 bars-----)

A6 - Verse (Instr/Vocals)

77

D/Bb

Db/Bb

C/Bb

E7(#9)

Db/Eb

C/Eb

B/Eb

D7(#9)

77 D/Bb Db/Bb C/Bb E7(#9) Db/Eb C/Eb B/Eb D7(#9)

81

Ab/G Ab/F C7 Ab/Db D/F Bb7(¹³₉) E/G Do7 Db° C+7 D/Ab E/G Gbsus2/E

81 Ab/G Ab/F C7 Ab/Db D/F Bb7(¹³₉) E/G Do7 Db° C+7 D/Ab E/G Gbsus2/E

B - Piano Solo

87

C-7

C-7

F-7

G-7

C-7

87 C-7 C-7 F-7 G-7 C-7

Electric Bass

5

91 B \flat A \flat C- B \flat G7(b9) B \flat C-

Measures 91-94 of the electric bass line. The staff shows a melodic line in bass clef with a key signature of two flats. Chords are indicated above the staff: B \flat , A \flat , C-, B \flat , G7(b9), B \flat , and C-. The fretboard diagram below shows fingerings: 3, 10, 10, 3, 3 for measure 91; 1, 5, 5, 5, 5, 3 for measure 92; 3, 3, 1, 1 for measure 93; and 3, 1, 3, 5 for measure 94.

95 C- F- G7(b9) C- G7(b9) G7(b9)

Measures 95-98 of the electric bass line. The staff shows a melodic line in bass clef. Chords are indicated above the staff: C-, F-, G7(b9), C-, G7(b9), and G7(b9). The fretboard diagram shows fingerings: 5, 5, 3, 5, 5, 3 for measure 95; 5, 3, 5, 5, 3 for measure 96; 5, 8, 5, 5, 5 for measure 97; and 5, 3, 5, 3, 5, 5 for measure 98.

99 F-7 B \flat A \flat B \flat C- B \flat A \flat B \flat C-

Measures 99-102 of the electric bass line. The staff shows a melodic line in bass clef. Chords are indicated above the staff: F-7, B \flat , A \flat , B \flat , C-, B \flat , A \flat , B \flat , and C-. The fretboard diagram shows fingerings: 3, 5, 3, 3, 3, 3 for measure 99; 1, 3, 5, 8, 8, 3, 5, 5 for measure 100; 3, 3, 3, 5, 1, 1 for measure 101; and 4, 1, 3, 5, 3, 5 for measure 102.

103 C- F-7 G7(\sharp 9) C- C-

Measures 103-106 of the electric bass line. The staff shows a melodic line in bass clef. Chords are indicated above the staff: C-, F-7, G7(\sharp 9), C-, and C-. The fretboard diagram shows fingerings: 8, 5, 5, 3, 5, 8, 5 for measure 103; 5, 4, 7, 5, 3, 5 for measure 104; 5, 5, 3, 5, X, 8 for measure 105; and 5, 5, 5, 5, 1 for measure 106.

107 B \flat A \flat B \flat C- C- F-7 A \flat B \flat C-

Measures 107-110 of the electric bass line. The staff shows a melodic line in bass clef. Chords are indicated above the staff: B \flat , A \flat , B \flat , C-, C-, F-7, A \flat , B \flat , and C-. The fretboard diagram shows fingerings: 3, 7, 3, 3, 7, 3, X for measure 107; 1, 5, 3, 7, 3, 5, 8, 5, 5 for measure 108; 3, 7, X, 3, 3, 8, X, 5 for measure 109; and 1, 3, 3, 3, 5, 5 for measure 110.

6

125

B \flat A \flat B \flat C- C-7 F-7

3 7 3 3 13 1 1 4 X 1 X 3 5 3 5 3 X 5 3 X 3 5 3

128 G-7 C- C-7 F-7 G-7 C-

5 5 5 3 X 5 3 5 | 3 X 5 X 5 3 X 3 1 3 | 5 5 1 3 X 5 5 3

131 B \flat A \flat B \flat C- B \flat

1 3 3 1 3 1 | 5 7 8 5 3/5 | 1 3 3 1 X 3 1

134 A \flat B \flat C- **D - Soneo**

5 7 5 3/5 | 3 *gliss.* X X X X X X 1 | 6

143 **E - Timba Break** **F - Timbales Solo** C- F- G-/B \flat C-

4 | 3 X 5 5 3 1 3 1 X 5 5 3 1 5

149 (153) (157) F- G-/B \flat C- **3 x** C- F-

(simile - 2 bars-----)

3 X 5 5 3 1 3

8

163 **G - Monya**

C- F- G-7/B \flat C- C- F- G-7/B \flat C-

(simile - 2 bars-----)

3 5 3 3 5 7 5 5 3 5 5

167 **A7 - Last Verse (Vocals)**

C- F- G-7/B \flat C- F- G-7/B \flat C-

(simile - 2 bars-----)

The musical score is for a vocal line and a guitar accompaniment. The vocal line is written in bass clef with a key signature of one flat (B-flat). The guitar accompaniment is written in standard notation (treble and bass staves). The vocal line consists of four measures. The first measure contains the notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains the notes G3, F3, E3, D3, C3, B2, A2, G2. The third measure contains the notes G2, F2, E2, D2, C2, B1, A1, G1. The fourth measure contains the notes G1, F1, E1, D1, C1, B0, A0, G0. The guitar accompaniment consists of four measures. The first measure contains the notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains the notes G3, F3, E3, D3, C3, B2, A2, G2. The third measure contains the notes G2, F2, E2, D2, C2, B1, A1, G1. The fourth measure contains the notes G1, F1, E1, D1, C1, B0, A0, G0. The guitar accompaniment is marked with a 'T' on the first staff and a 'B' on the second staff. The notes are written as whole notes.

171

B \flat A \flat B \flat C- B \flat A \flat Maj7

The musical notation for exercise 171 consists of two staves. The top staff is a bass clef staff with a key signature of two flats (B \flat and E \flat). The melody starts on G \flat (4th line), moves to F \flat (3rd line), then to E \flat (3rd space), and continues with a series of eighth and quarter notes. The bottom staff is a guitar staff with fret numbers. The first four measures show a sequence of frets: 1, 3, 1, 3, 3, 1, 3, 5, 5, 1, 3, 1, 3, 3, 1, 1, 1, 13, 1. The key signature and the notes in the melody correspond to the fret numbers in the guitar staff.

175 Bb7

C-clef

Fingerings: 1, 3, 3, 5, 3, 5, 5, 3, 5, 5, 5, 5, 5, 5, 5, 5, 3

Triplet: 3, 5, 5