

"Wish I Had Answered"

for youth Gospel Choir, Soloist and Rhythm Section

Written by Roebuck "Pops" Staples
Arr. by George Russell, Jr., Renese King
for Berklee City Music National Education Program

Originally released by the Staple Singers in 1968 for Epic Records, and lead by Rhythm and Blues and Gospel icons and Rock and Roll Hall of Famers, Mavis and "Pops" Staples, this arrangement of Wish I Had Answered is offered as an example of the rich cultural and artistic history and expressions of Memphis, Tennessee.

SCORE

Wish I Had Answered

Moderate Traditional Gospel, Spirited

Written by Roebuck "Pops" Staples
Arr. George Russell, Jr., Renese King

Intro

swing 8ths throughout

Lead Vocal
Alto or
Tenor (8vb)

Hand Claps

(simile)

Soprano
Alto

Hand Claps

(simile)

Tenor
Bass (Optional)

Hand Claps

(simile)

Keys/
Guitar

G⁷

C/G

E. Bass

G⁷

C/G

Drum Set

(simile)

5

Ld. Vox

(simile)

S
A

(simile)

T
B

(simile)

Keys/
Gtr.

G⁷

C⁷

Bass

(simile)

Drs.

(simile)

9

Ld. Vox

S

A

T

B

Keys/
Gtr.

Bass

Drs.

(simile)

(simile)

(simile)

G⁷

D⁷ (simile)

C⁷

Detailed description: This is a musical score for measures 9 through 12 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for six parts: Lead Vocals (Ld. Vox), Soprano (S), Alto (A), Tenor (T), Bass (B), Keys/Guitar (Keys/Gtr.), Bass, and Drums (Drs.). Measures 9 and 10 feature vocal entries for Ld. Vox, S, A, and T, each marked with an 'x' and a 'v' (singing) and a '(simile)' instruction. The instrumental parts (Keys/Gtr., Bass, and Drs.) are active throughout. Measure 11 shows a guitar solo in the Keys/Gtr. part, marked with a 'v' and a '(simile)' instruction. Measure 12 features a guitar solo in the Keys/Gtr. part, marked with a 'v' and a '(simile)' instruction. The score is written in G major, 4/4 time, and includes a key signature change to C major in measure 12.

13

A Verse 1

Ld. Vox

S
A

T
B

Keys/
Gtr.

Bass

Drs.

"Come and fol-low me" - - you know the mas-ter said.

(simile)

21

Ld. Vox

I was young and I wanted to play.

S

A

T

B

Keys/
Gtr.

Bass

Drs.

D⁷

G⁷

25

Ld. Vox

S
A

T
B

Keys/
Gtr.

Bass

Drs.

C⁷ G⁷ C/G

- - - Said I - would - - just one more day.

29

freely interpret

B Chorus 1

Ld. Vox

S
A

T
B

Keys/
Gtr.

Bass

Drs.

G⁷ G⁷ (simile) C

- - Don't you know I wish you know I wish

mf Wish I had an - swered, -

mf Wish I had an - swered, -

Walking

33

Ld. Vox

don't you know I wish when - He

S
A

wish I had an - swered, - wish I had an - swered,

T
B

wish I had an - swered, - wish I had an - swered,

G7 C G7 C

Keys/
Gtr.

Bass

Drs.

37

C Verse 2

Ld. Vox

called. Ear - ly one mor - ning - I felt the pain.

S
A

when he called.

T
B

when he called.

C7 G7 G7

Keys/
Gtr.

Bass

Drs.

41

Ld. Vox

S
A

T
B

Keys/
Gtr.

Bass

Drs.

Felt - like death - - done signed my name.

C⁷

7

49

Ld. Vox

- yeah... I felt the fear - - of the swel-ling tide.

S
A

T
B

Keys/
Gtr.

Bass

Drs.

G7 G7 G7

53

Ld. Vox

freely interpret

- - Don't you know I wish you know I wish

S
A

T
B

Keys/
Gtr.

Bass

Drs.

G7 G7 C

mf Wish I had an - swered, -

mf Wish I had an - swered,

Walking

57

Ld. Vox

don't you know I wish when - He

S
A

wish I had an - swered, - wish I had an - swered,

T
B

wish I had an - swered, - wish I had an - swered,

G⁷ C G⁷ C

Keys/
Gtr.

Bass

Drs.

61

E Verse 3

Ld. Vox

called. So — man-y doc - tors stood a-round my bed.

S
A

when he called.

T
B

when he called.

G⁷ G⁷ G⁷ (simile)

Keys/
Gtr.

Bass

Drs.

Ld. Vox

65

Musical staff for Lead Vocal (Ld. Vox) starting at measure 65. The staff contains the melody for the lyrics: "One walked a - way - and he shook his head."

- - - One walked a - way - and he shook his head.

S
A

Musical staff for Soprano (S) and Alto (A) voices, measures 65-68.

T
B

Musical staff for Tenor (T) and Bass (B) voices, measures 65-68.

Keys/
Gtr.

Musical staff for Keys/Guitar (Keys/Gtr.), measures 65-68. Chord C⁷ is indicated above the staff.

Bass

Musical staff for Bass, measures 65-68.

Drs.

Musical staff for Drums (Drs.), measures 65-68.

Ld. Vox

69

Musical staff for Lead Vocal (Ld. Vox) starting at measure 69. The staff contains the melody for the lyrics: "He said 'Your fev - er is one oh two."

- - - He said "Your fev - er is one oh two.

S
A

Musical staff for Soprano (S) and Alto (A) voices, measures 69-72.

T
B

Musical staff for Tenor (T) and Bass (B) voices, measures 69-72.

Keys/
Gtr.

Musical staff for Keys/Guitar (Keys/Gtr.), measures 69-72. Chords D⁷ and G⁷ are indicated above the staff.

Bass

Musical staff for Bass, measures 69-72.

Drs.

Musical staff for Drums (Drs.), measures 69-72.

73

Ld. Vox

- - Well,I don't be-lieve - - I can pull you through."

S
A

T
B

Keys/
Gtr.

Bass

Drs.

C7

G7

G7

77

Ld. Vox

freely interpret

- - Don't you know I wish you know I wish

S
A

T
B

Keys/
Gtr.

Bass

Drs.

G7

G7

C

mf

mf

Walking

81

Ld. Vox

don't you know I wish when-He

S
A

wish I had an - swered, - wish I had an - swered,

T
B

wish I had an - swered, - wish I had an - swered,

G7 C G7 C

Keys/
Gtr.

Bass

Drs.

85

Ld. Vox

called. Well-my fev - er - rose to one oh three.

S
A

when he called.

T
B

when He called.

C7 G7 G7sus4 G

Keys/
Gtr.

Bass

Drs.

G Verse 4

8913

Ld. Vox

The doc-tor walked a-round - child, he took a look at me.

S
A

T
B

Keys/
Gtr.

Bass

Drs.

93

Ld. Vox

Oh - it rose - to one oh four.

S
A

T
B

Keys/
Gtr.

Bass

Drs.

Ld. Vox

97

Musical staff for Lead Vocal (Ld. Vox) showing notes and lyrics: "He said, 'oh death - - is knock-in' at your door'."

He said,"oh death - - is knock-in' at your door".

S
A

Musical staff for Soprano (S) and Alto (A) voices, showing rests.

T
B

Musical staff for Tenor (T) and Bass (B) voices, showing rests.

Keys/
Gtr.

Musical staff for Keys/Guitar (Keys/Gtr.) showing chords: G7sus4, G, G7sus4, G.

Bass

Musical staff for Bass, showing rhythmic notation (slashes).

Drs.

Musical staff for Drums (Drs.), showing rhythmic notation (slashes).

Verse 4 extended

101

Ld. Vox

Musical staff for Lead Vocal (Ld. Vox) showing notes and lyrics: "Lord, it rose high - to one oh five."

Lord, it rose high - to one oh five.

S
A

Musical staff for Soprano (S) and Alto (A) voices, showing rests.

T
B

Musical staff for Tenor (T) and Bass (B) voices, showing rests.

Keys/
Gtr.

Musical staff for Keys/Guitar (Keys/Gtr.) showing chords: G7sus4, G, G7sus4, G.

Bass

Musical staff for Bass, showing rhythmic notation (slashes).

Drs.

Musical staff for Drums (Drs.), showing rhythmic notation (slashes).

10515

Ld. Vox

He said"I don't be-lieve - Lord - you will sur- vive."

S

A

T

B

Keys/
Gtr.

G⁷sus4

G

G⁷sus4

G

Bass

Drs.

109

Ld. Vox

ad lib.

H

Chorus 4

Don't you know I wish

you know I wish

S

mf

Wish I had an - swered,-

A

mf

Wish I had an - swered,-

T

mf

Wish I had an - swered,

B

mf

Wish I had an - swered,

Keys/
Gtr.

G⁷sus4

G

G⁷

C

Bass

Walking

Drs.

113

Ld. Vox

Don't you know I wish you know I wish

S
A

wish I had an - swered, Oh yes! Wish I had an - swered,-

T
B

wish I had an - swered, wish I had an - swered,-

Keys/
Gtr.

G7 C C13 G7 G7 C

Bass

Drs.

117

Chorus 5

Ld. Vox

Don't you know I wish you know I wish

S
A

wish I had an - swered, Oh yes! *f* Wish I had an - swered,-

T
B

wish I had an - swered, *f* wish I had an - swered,-

Keys/
Gtr.

G7 C13 G7 G7 C

Bass

Drs.

121

Ld. Vox

Don't you know I wish you know I wish

S A

wish I had an - swered, Oh yes! Wish I had an - swered,

T B

wish I had an - swered, wish I had an - swered,-

Keys/
Gtr.

G⁷ C¹³ G⁷ G⁷ C

Bass

Drs.

125

Ld. Vox

an - swered oh yes!

S A

wish I had an - swered. Oh yes!

T B

wish I had an - swered, oh yes!

Keys/
Gtr.

G⁷ C C¹³ G⁷

Bass

Drs.